

We are organizing a course for music teachers in the upcoming summer, 19.-21. august 2024. This time the focus is on Dalcroze's rhythemics. You are welcome, it would be nice to meet again! Tuuli



Eesti Muusikaõpetajate Liit  
Estonian Society For Music Education

## Estonian Society For Music Education Summer course

### Dalcroze Eurhythmics: Ideas and Inspiration for the Classroom

The course is being led by  
Eva Nivbrant Wedin and Ingela Kågebo from Sweden

19th -21st of August 2024 in  
Põltsamaa, Estonia

The course focuses on the principles and practices of Dalcroze Eurhythmics, a holistic approach to music education that emphasizes the integration of music, movement and expression.

- The artistic perspective - Through your own experience of musical embodiment and creative work, you will learn how to use the body in movement, to enhance musical understanding and creativity in your classroom.

- The didactic perspective - You will get tools, so you can incorporate movement and improvisation to enhance your teaching practice. Throughout the course different genres of music will be used. We will sing, play instruments as well as engage in movement. You will discover concrete examples of Dalcroze-inspired activities suitable for a variety of classroom contexts, different age groups and skill levels. By upgrading your teaching with new inspiration from Dalcroze Eurhythmics, you will cultivate a dynamic and inclusive learning environment that fosters musicality, creativity, and expression.

Course duration: 16 academical hours

Course language: English

Dress in comfortable clothes, suitable for moving activities.

Registration link [here](#).

Prices

**1. Package - 242 eur**- course 140 eur, accommodation 38 eur (2-4 persons in the room, wc and shower in the room), all meals 64 eur

**2. Package - 234 eur** -course 140 eur, accommodation 30 eur (2-4 persons in the room, wc and shower in the corridor), all meals 64 eur

**3. Package - 188 eur** - course 140 eur, lunches and dinners 48 eur

**4. Package - 140 eur** - course

More info: [orff.est@gmail.com](mailto:orff.est@gmail.com)



**Eva Nivbrant Wedin** is a professor in Eurhythmics at the Royal College of Music in Stockholm (KMH), where she is leading the Eurhythmics teacher education program. Eva is the project leader for several international projects, such as exchange program between KMH and North-West University in South Africa, International teaching practice for Music teacher students, and an Erasmus+ strategic partnership between four European Higher Education Institutions in Europe with professional Eurhythmics programmes. She has also written several books about Eurhythmics, for example *Playing Music with the Whole Body*. [www.nivbrantwedin.se](http://www.nivbrantwedin.se)



**Ingela Kågebo** is a lecturer in Eurhythmics at the Royal College of Music in Stockholm, where she is teaching Eurhythmics and Didactics in the Music teacher education program. That includes the Eurhythmics teachers as well. Ingela has been the project assistant for an Erasmus+ strategic partnership (EEAP), between four European Higher Education Institutions with professional Eurhythmics programmes. She has led workshops at international conferences in Poland, Stockholm and Pittsburgh. She has also been working in the Swedish compulsory school for 30 years teaching music using her Eurhythmics teacher education.